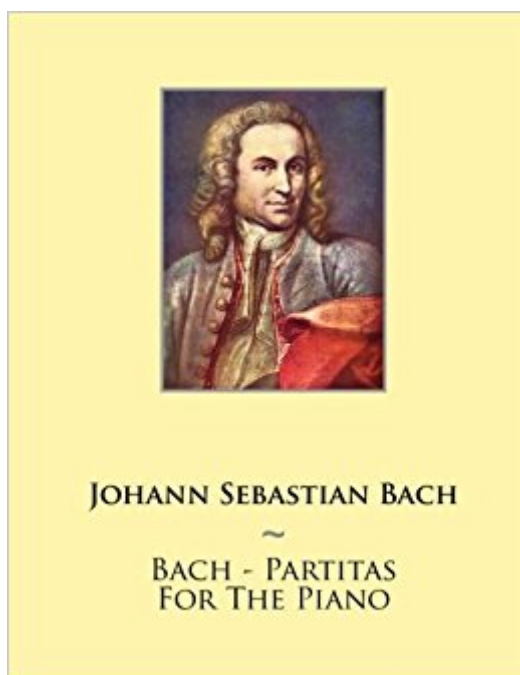


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Bach - Partitas For The Piano (Samwise Music For Piano) (Volume 1)



Synopsis

Bach's six Partitas for the Harpsichord or Piano, BWV 825-830. Edited by Carl Czerny, Friedrich Conrad Griepenkerl & Friedrich August Roitzsch. The contents of this book are as follows: Partita No. 1 in B flat Major, BWV 825: Praeludium, Allemande, Corrente, Sarabande, Menuet I, Menuet II, Gigue Partita No. 2 in C minor, BWV 826: Sinfonia, Allemande, Courante, Sarabande, Rondeaux, Capriccio Partita No. 3 in A minor, BWV 827: Fantasia, Allemande, Corrente, Sarabande, Burlesca, Scherzo, Gigue Partita No. 4 in D Major, BWV 828: Ouvertüre, Allemande, Courante, Aria, Sarabande, Menuet, Gigue Partita No. 5 in G Major, BWV 829: Praeambulum, Allemande, Corrente, Sarabande, Tempo di Minuetto, Passepied, Gigue Partita No. 6 in E minor, BWV 830: Toccata, Allemanda, Corrente, Air, Sarabande, Tempo di Gavotta, Gigue Reprinted from the excellent C.F. Peters edition.

Book Information

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Customer Reviews

Large, clear easy to read notes, and for someone learning to play these for the first time, just perfect. Page turns are often at places that are somewhat inconvenient for performance purposes. However, that probably wouldn't bother anyone who has most likely memorized them anyway for that reason. Well worth the small price. As my Shirmer's is just about worn out, this is a welcome replacement. The Shirmer's edition is more compact, and it does have the advantage of convenient page turns. All things considered, this is a very nice, easy to read edition.

Love the music. The edition is printed clearly which is most important, but the page turns are a bit surprising and there is no extra pages before the music starts or at the end. Lucky to have it!

This book contains all six of Bach's Partitas. Very few books have such a clear print of the notes. The 16th and 32nd notes have extremely well defined notations instead of dark bars that do not show the individual two or three separate bars separately (instead of just a wide dark single bar). However septuplets in the fifth measure of the 6th partita are not marked. I have found no tuplets with indicators, so beware of that issue. There is also no preface or table of contents and no discussion about the partitas. Partita I starts right off as the first printed page under the cover. - just a few notes that may not rub you the right way - There is fingering, however. But for pure sight reading and practicing of the pieces, I do not think you can find a better buy for the quality of printing which is what I was looking for, so I was very pleased with this book. For discussions about the works, you can always look them up in imslp.org.

It's good but the only problem is that the page turns are in awkward spots, I'd prefer to pay a bit more and get the kalmus or henle next time. However very large font and easy to read!

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